

A paste coating based on fine marble powders and quality waxes. Easily gives a polished plaster / moroccan tadelakt effect.

## USAGE

Interior masonry

## PREPARATION

Ensure surfaces are sound, clean, dry and free from grease.

For all absorbant surfaces (plaster, wood, etc...) apply 1 coat of "Fond de Teint" premium primer.

For any other surface (tiles, plastic etc...) apply "Restart" multi surface primer.

## TECHNIQUE

Using a clean stainless steel trowel apply one thin coat (scratch coat) of Impasto. To do this put a bit of impasto onto the trowel. Keep the trowel at a slight angle to the wall and paste the impasto onto the wall keeping the trowel at the same angle and practically scratching the wall to leave a very thin film of Impasto. Repeat this movement in all directions. Leave to dry for 4 hours and repeat exactly the same procedure. As soon as you have finished your wall, clean and dry your trowel and repeat the same movements but without any paste. This will polish your impasto giving it a sheen and nuanced tones.

## DILUTION, DRYING AND COVERAGE



Ready to use



Touch dry:  
30 mins.  
Recoat:  
4 hrs



5m<sup>2</sup> / kg



Clean Up :  
Use warm water  
and soap to clean  
tools.

## PROTECTION

To render your impasto water proof and more hard wearing, apply 1 coat of liquid wax.

## COLOURS & PACK SIZE

White + Bespoke colours

500gr / 5 kg

## FORMULATION

Modified acrylic resins, marble powders, water based waxes and pigments.

VOC - Maximum : 20gr/kg - Low

(Fiche technique version 2011/)

Cette gamme fait partie d'un concept intégral de couleurs créé par  
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