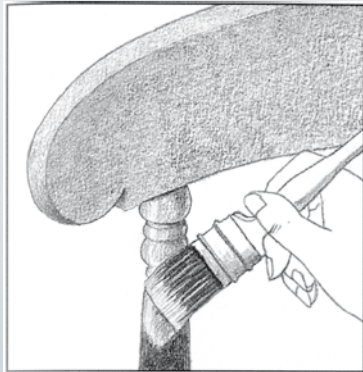
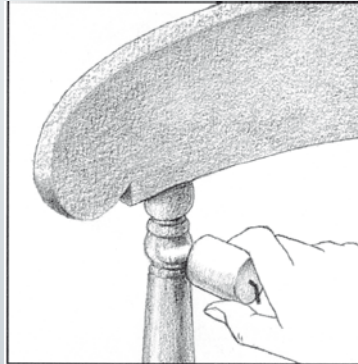


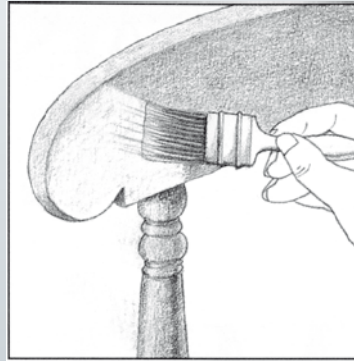
DISTRESSING



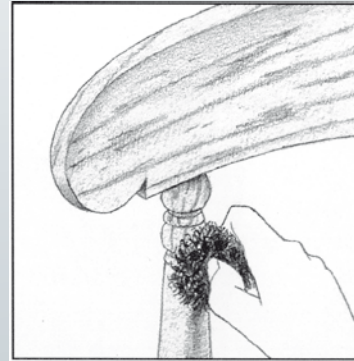
Apply 1 coat of any colour of "woodpaint" using a brush. This is going to be your undercoat color. Leave to dry for 4 hours



Rub a white candle on the dry paint to leave a light coat of wax on your painted surface.



Remove any surplus wax and paint on a second colour of "woodpaint". Paint on thickly and then leave to dry for 4 hours.



Using a medium rough wirewool rub down the surface. Work in the same direction as the original wood veins. The more pressure you apply the more of the top coat will be removed.

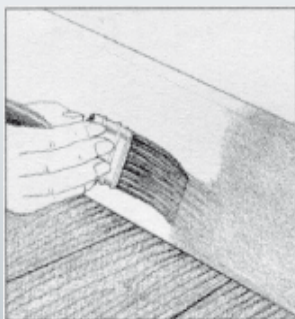
BRUSH STROKE EFFECT

After having painted your surface with a coat of woodpaint and left to dry use a long bristled brush to apply another colour of woodpaint diluted with 1 to 1.5 volumes of water.

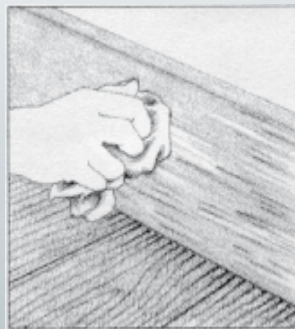
WOODWASH

Dilute woodpaint with 2 volumes of water and apply directly on bare wood to tint your woodwork leaving the veins visible.

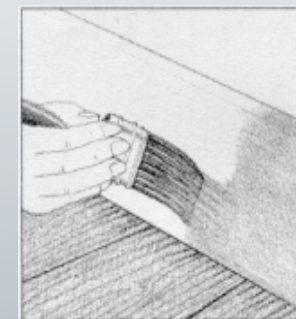
FRENCH PATINA



After having painted your surface with our "woodpaint" apply 1 coat of our semi transparent "antiquing patina" all over your surface. Leave to dry for 30 minutes



Using a damp cloth, rub back the patina. This will remove the excess patina leaving it visible in the grooves and veins of your woodwork.



You may want to protect your finished work by applying a coat of our acrylic varnish 24 hours after having applied the patina.